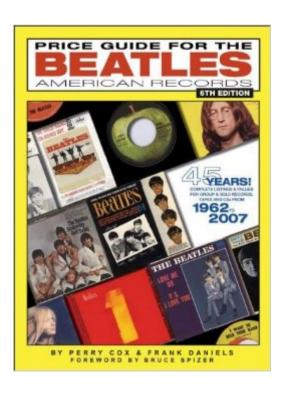
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# Price Guide For The Beatles American Records





### **Synopsis**

This long-anticipated sixth edition of the Price Guide for the Beatles American Records by Perry Cox and Frank Daniels contains thousands of listings and value for all Beatles and solo releases on vinyl records, CDs and all tape formats, including reel-to-reel, 4-tracks, 8-tracks, Playtapes and cassettes. The book contains over 1,000 color images to aid collectors in determining what a legitimate relase looks like.

#### **Book Information**

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#### **Customer Reviews**

This 6th edition from Mr. Perry Cox & Frank Daniels continues the long tradition and reputation of Perry's top price guides with the highest degree of research, knowledge, sources and listings available anywhere!First, I give my strongest praise and congratulations to the co-authors (Perry and Frank), along with additional kudos to Mr. Bruce Spizer who contributed the Foreword, layouts, editing and publishing in this beautiful edition (and yes, I own most of his incredible "labor of love" books surrounding The Beatles records). These gentlemen are what we collectors consider "The Source" when it comes to being specific, detailed, precise and answering the tough questions that come with collecting what I consider "the greatest music memorabilia of all time". Secondly, I would like to take a moment and get personal about Perry Cox and what he means to me in this business. I have done business with Perry since the early 1980's (when, at that time, I was just a young sailor in the U.S. Navy and spending as much of my extra money on my #1 passion - Beatles records and memorabilia). Perry immediately befriended me and has been more of a "mentor" and a "personal

confidant" during these 25 years of our friendship. He has yet to steer me wrong or not provide the tough answers throughout all these years and I greatly admire his passion, dedication and genuine love for the hobby more than anyone else that I have had the pleasure of sharing this excitement with in this hobby. I remember back in the 80's and most of the 90's when I would receive Perry's "mailer lists" that he religiously mailed out to those of us on his distro list.

I've been a collector since 1983 and own or have seen nearly all of the Beatles reference guides to date including price guides and this one is by far the best yet. Perry Cox is one of the few people that could get all of the best people to contribute all of the latest info and combine it all into a great Beatles price guide. Perry will be the first to tell you that it's a very collaborative job to put out any reference guide. One nice touch with the 6th Edition is its size. It matches Bruce Spizer's reference guides and looks sharp up on the bookshelf along side of them. This price guide is hard bound with 330 pages of very informative info including prices and descriptions. I love that it's got a hard cover as my older guide pages would curl after a while. In addition to size, it's all full color and glossy. Gotta love that. Many newer collectors have never seen some of the items pictured in this guide. Very cool. Many have contributed but most notably Frank Daniels and Bruce Spizer. Their knowledge of variations is legendary. Kudos to them for playing a big part in this creation. Bruce Spizer also has written the foreword for this edition. The guide is laid out very intuitively to make items of interest easy to find. Some of the sections include, Singles and EPS, Albums, solo works by each former Beatle including Pete Best. Even George Martin is included. There are also Apple and Dark Horse sections and compilations. Contents also include Market Analysis, Record Grading, Capitol inner sleeves, promotional items and much much more. I personally give this guide high marks and would also venture to say that it's an automatic collectors item that is very affordable, at this time. Remember Bruce Spizer's Vee-Jay book?

Even though I'm rating this price guide with 5 stars, it's not because it's perfect. It is simply because I can't imagine the incredible effort that was undertaken by the two authors and Bruce Spizer to get this high quality (materials, information, and detail) chronicle into all of our hands. I've emailed Perry Cox with not only my congratulations but most importantly my gratitude for what he has provided to all of us who have enjoyed all-things-Beatle throughout the decades. His partner, Frank Daniels, is also to be lauded for his committment to the detailed minutia that benefit all of us in keeping track of our label variations, condition, and links to the Spizer I.D. information. But since you can't always have everything (as my Irish dad would remind me back in the 60's as I asked him for that latest

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